

Un mondo da scoprire!

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Soprano

Chitarra

S

'hit.

S

'hit.

S

'hit.

S

'hit.

Io va-
do a sco-
pri re il mon-
do di fa-
te na-
net-
ti e

RE- LA SOL-

The musical score consists of six staves. The first staff is for Soprano, starting with a dotted half note followed by four measures of rests. The second staff is for Chitarra, showing a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for 'hit.', featuring eighth-note patterns. The fifth and sixth staves are for 'hit.', showing eighth-note patterns. The seventh and eighth staves are for 'hit.', showing eighth-note patterns. The ninth and tenth staves are for 'hit.', showing eighth-note patterns. The lyrics 'Io va-do a sco-pri re il mon-do di fa-te na-net-ti e' are written above the ninth staff, with 'RE-' under the first note, 'LA' under the fifth note, and 'SOL-' under the ninth note. The score concludes with a final measure of rests.

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S

ma ghi chis-sà co-sa tro-ve-ò in quel mon-do ma-gi-

LA RE- SOL-/sib SOL- RE-/la LA

chit.

S

co. Di cer-to tan-ti a-mi-ci che in-

RE- MI7 MI7/re LA/do# LA Sib/re MIb/sol LA7 RE-/fa

chit.

S

sie-me a me vor-ran viag-giar, tan-ti luo-ghi che a me in-quie-

RE7/la SOL-/sib MI7 LA Sib7/fa MIb7 LAb7 REb7

chit.

S

tan-pa-ri-ran. Io va-do a scoprire il

SOLb7 DOb7=SI7 FAb7=MI7 MI7 MI7/re LA/do# LA RE-

chit.

S

mon-do di fa-tetenanet-tie ma- ghi chis-sà co-sat-ro-ve-ò inquel

LA SOL- LA RE- SOL-/sib RE-/la

chit.

S

mon-do ma-gi-co.

LA RE-

chit.

MI7 MI7/re LA/do# LA RE-